

VARIATIONS

POUR

Piano et Violon

Sur la Barcarolle favorite de

Fra Diavolo

de D. F. E. Auber

Dédiée à Mademoiselle

Visa Barsavaux

PAR

HENRI HERZ & PH. LAFONT.

A. L.

Opéra 59.

Prix : 9.

Propriété des Éditeurs.

PARIS, chez E. TROUPENAS, Éditeur du Répertoire des Opéras français, avec Acc^l de Piano Rec^l Marc N^o 25

Londres chez Palmatine, Agence et Amers, chez les Fils de B. Schott

Henri Herz

Barcarolle de Fra-Diavolo.

(H. Herz et Lafont)

Andante con moto. (♩=116)

INTRODUZIONE.

pp Sollo voce.

Ritard.

In Tempo.

Tremolo.

Ped. \oplus Ped. \oplus

rinf.

p

p

dolce cantabile.

Ped. \oplus Ped. \oplus Ped. \oplus

mf

cresc. espres.

p

p

Animato.

poco a poco cresc.

sempre più cresc al

ff con forza.

sf dolce. smorz.

pp Ped: grazioso Ped. tr.

8^{va} Loco. cresc e ritenuto. p

Andantino quasi Allegretto. (♩.=80)

TEMA.

The musical score is written for piano in G major and 6/8 time. It begins with a 'TEMA.' section marked 'p' (piano) in both staves. The first system includes a 'mf' (mezzo-forte) dynamic and several 'Ped.' (pedal) markings. The second system features 'sf' (sforzando) dynamics and 'Ped. 24' markings. The third system is marked 'In Tempo.' and 'sotto voce.' (piano), with 'sf' and 'Ped. 24' markings. The fourth system is also 'In Tempo.' and includes 'calando' (ritardando) and 'sotto voce.' markings, along with 'Ped. 24' markings. The fifth system is marked 'Ritornello.' and includes 'Ped.' markings. The sixth system features 'cresc.' (crescendo) and 'sf' markings. The final system concludes with 'pp' (pianissimo) and 'p' markings.

Legato assai. (♩ = 92)

Var: I.

First system of musical notation, including treble and bass staves. Dynamics include *p* (piano) and *Loco.* (loco). Fingerings are indicated with numbers 1, 4, and 8.

Second system of musical notation. Dynamics include *cres.* (crescendo), *pp* (pianissimo), *leggero*, *cresc.*, *Ped.* (pedal), *sf* (sforzando), and *dimin.* (diminuendo).

Third system of musical notation. Dynamics include *p* and *sf*. Fingerings 1^{ma} and 2^{da} are indicated.

Fourth system of musical notation. Dynamics include *p*, *dimin.*, *dolce scherz.*, *Ped.*, and *rinf.* (rinforzando). Fingerings 1, 3, 4, and 8 are indicated.

Fifth system of musical notation. Dynamics include *cresc.*, *f* (forte), *Ped.*, and *Ritornello.* Fingerings 1 and 8 are indicated.

Sixth system of musical notation. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

b

Poco più Lento. (♩.=72)

Var: II.

The first system of music for 'Var: II.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *p* and contains a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, also starting with a *p* dynamic and featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features two first endings, labeled '1^{ma}' and '2^{da}', with repeat signs. A dynamic marking of *sf* (sforzando) is placed below the first ending. The lower staff includes a 'Ped.' (pedal) marking and a circled '24' indicating a measure repeat.

The third system shows the continuation of the accompaniment. The upper staff has a circled '24' and a *p* dynamic marking. The lower staff also begins with a *p* dynamic and includes a 'Ped.' marking.

The fourth system introduces a 'Ritornello' section. The upper staff has two first endings, '1^{ma}' and '2^{da}', with dynamics of *mf* and *mf* respectively. The section concludes with dynamics of *f* and *sf*. The lower staff maintains a consistent accompaniment with dynamics of *mf* and *f*.

The fifth system continues the 'Ritornello' section. The upper staff features a dynamic marking of *ff* (fortissimo). The lower staff includes a 'dimin:' (diminuendo) marking and a *ff* dynamic marking.

Con leggerezza. (♩ = 88)

Var: III.

p delicato. *p*

Ped.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and a 'delicato.' marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a piano (*p*) dynamic. Pedal markings (Ped.) are present in both staves. A circled cross symbol (⊕) is located at the end of the system.

p *8va* Loco. *8va* Loco. *8va* *cresc*

Ped. ⊕ Ped. ⊕

The second system continues the piece. The upper staff features an *8va* (octave) marking and 'Loco.' markings. It includes a piano (*p*) dynamic and a 'cresc' (crescendo) marking. The lower staff has a piano (*p*) dynamic and a 'Ped.' marking. A circled cross symbol (⊕) is at the end of the system.

Loco. *sf* *f* con fuoco. *cresc* *sf* *sf* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

The third system shows a dynamic shift to *sf* (sforzando) and *f* (forte). It includes a 'Loco.' marking and a 'con fuoco.' (with fire) marking. The upper staff has a 'ten.' (tenuto) marking. The lower staff has a 'Ped.' marking. A circled cross symbol (⊕) is at the end of the system.

espress. *p* *8va* *p* scherz. *poco cresc* *mf*

Ped. ⊕ Ped. ⊕

The fourth system features an *espress.* (espressivo) marking and a piano (*p*) dynamic. It includes an *8va* marking and a 'scherz.' (scherzando) marking. The upper staff has a 'Loco.' and 'ten.' marking. The lower staff has a 'Ped.' marking. A circled cross symbol (⊕) is at the end of the system.

Ritornello.

ff con molta forza. *ff*

Ped. ⊕

The Ritornello section begins with a fortissimo (*ff*) dynamic and a 'con molta forza.' (with much force) marking. The upper staff has a 'Ped.' marking. A circled cross symbol (⊕) is at the end of the section.

Sotto voce e sempre staccato. (♩ = 92)

Var: IV.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Sotto voce e sempre staccato' with a tempo of quarter note = 92. The first system is marked 'pp' in both staves and includes the instruction 'Poco marcato.' in the bass staff. The second system continues with 'pp' in the bass staff. The third system features lyrics: 'cres - cen - do. f con fuoco.' with dynamic markings 'p' in the treble and 'p' in the bass, and 'f' in the bass. The fourth system includes 'Ped.' markings in both staves. The fifth system includes the lyrics 'sempre - - piu - - forte.' with dynamic markings 'p' in the treble and 'p' in the bass.

f *dimin.* *espress.*

pp *Leggierissimo.* *Ped.*

p *Ritornello.* *1^{ma}* *2^{da}* *Loco.* *p*

cresc.

sf *p*

Con forza. (♩=76)

Marcato.

Var: V.
di bravura.

First system of musical notation. Treble clef staff contains a melodic line with trills (tr) and accents (>). Bass clef staff contains a rhythmic accompaniment. Dynamic markings include *f* and *sf*. Pedal markings (Ped.) are present in both staves.

Second system of musical notation. Treble clef staff continues the melodic line with trills and accents. Bass clef staff features a more active accompaniment. Dynamic markings include *sf* and *f*. Pedal markings (Ped.) are present.

con fuoco, ben marcato il basso.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *sf* and *f*. Pedal markings (Ped.) are present.

Fourth system of musical notation. Treble clef staff continues the melodic line. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *sf* and *f*. Pedal markings (Ped.) are present.

sempre forte.

Fifth system of musical notation. Treble clef staff features a melodic line with an 8va (octave) marking. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *pp* and *Leggierissimo*. Pedal markings (Ped.) are present.

Loco.

Loco.

Sixth system of musical notation. Treble clef staff features a melodic line with an 8va (octave) marking. Bass clef staff features a rhythmic accompaniment. Dynamic markings include *p*, *cresc.*, and *sf*. Pedal markings (Ped.) are present.

schertz.

Andante cantabile. (♩=96)

Var. VI.

mf Con molt' espressione. Ped.

parlante. Ped. dimin. Ped. cresc. sf smorz.

p Ped.

dimin.

Lo stesso Tempo. (♩=96)

rinf. Ped. rinf. Ped. cresc. e pesante. sf Ped. dimin.

dolente. p Ped. espressivo. Ped. smorz. rallent. Ped. 8va

Allegro. (♩.=80)

Finale.

sempre più rallentando.

non troppo vivo. (♩.=76)

dolce scherz.

più f

Ped.

8^{va}

Ped.

8^{va}

Loco.

rinf. V rinf. V

marcato.

Ped. sf

ten.

rinf. V rinf. V

Ped. sf

p dolce.

Poco ritenuto.

p Lusingando.

Ped.

dimin. e rallent. 1^{ma} 2^{da}

Ped.

In Tempo.

mf cresc. *mf*

ca - lan - do.

Ped. *p* Lusingando.

Ped.

espress: poco rallen - - - tan - do: 1^a 2^{da}

p Ped.

Tempo primo.

p dolce scherz.

p

f Ped.

8^{va}

4 3 2 1

f Ped.

8^{va}

sempre più cresc.

Con brio.

Loco.

p Leggiero.

ed accelerando.

v

sf p

sf p

cresc.

f Ped:

8^{va}

rinf.

Ped:

sf

sfz

sfz

tr

tr

8^{va}

sempre f

Ped.

8^{va} tr tr tr tr Loco. Loco.

8^{va} sf sf sf sf ⊕ ben marcato. f Ped. 2 1 ⊕

Più Allegro.

f Ped. con forza. ⊕

8^{va} sempre più forte. Ped. ⊕

8^{va} Loco. ff Ped. ⊕

Ped. ⊕ ff

Ped. ⊕ p 1 2 3 1 2 3 1 Ped. cresc

8^{va} Loco. f ff Ped. ⊕

f ff

FINE